

SEAN SALSTROM

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Education

- 2006 MFA, Glass, Rhode Island School of Design, Providence RI
1999 BFA, Three Dimensional Fine Arts with concentration in Glass, Massachusetts College of Art, Boston, MA

Solo Exhibitions

- 2008 Poly-Gaze, Nagoya University of Arts, Aichi, Japan

Two Person Exhibitions

- 2019 Failing the Sun, Chrysler Museum Richmond, VA (With Caleb Hammond)
2015 Odd Geometry, Coco Laboratory, Akita, Japan (With Ayumi Ishii)
2013 Space of Time, Nizayama Forest Art Museum, Toyama, Japan (With Ayumi Ishii)
[Catalogue]
2005 Light and Glass, Challenge Exhibition, 707 Penn, Pittsburg, PA (With Jane Haskell)

Selected Group Exhibitions

- 2017 Out of the Woods, Stevens Point Sculpture Park, Stevens Point, WI
2016 Akita Arts and Crafts: The Road to the Top, Akarenga Folk Museum, Akita, Japan
Session 4 Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME
2015 Growing, Nizayama Forest Art Museum, Toyama, Japan [Catalogue]
Yusui Chiten, Arts Chioda 3331 Gallery, Tokyo, Japan
Yusui Chiten, Fonte, Akita, Japan
2014 Glass: Five Visions, Nishida Museum of Art, Toyama, Japan
2012 Jinzukyo Triennial, Toyama, Japan
Oiwasan Art Garden, Nisseki Temple, Toyama, Japan
2011 Superposition, Center on Contemporary Art, Seattle, WA [Catalogue]
Glass Art Exhibition from Toyama, Nami Island, Korea [Catalogue]
2009 A Gulf Yawning Yet, Wassaic Project Summer Festival, Wassaic, NY
How is This Glass? Corning, NY
2006 Glass '06, The Chazan Gallery at Wheeler, Providence, RI
Glass Department Triennial, Woods-Gerry Gallery, Providence, RI
Disappearances, Peerless Loft Building, Providence, RI
MFA Graduate Exhibition, RISD Museum, Providence, RI
Phenomena, Sol Koffler Gallery, Providence, RI
2005 Glass Show, Cross Street, Central Falls, RI
2004 Glass Department Exhibition, Sol Koffler Gallery, Providence, RI
2002 Blue Plate Special, Works Gallery, San Jose, California
Varying Vessels, San Francisco International Airport Museum, San Francisco, CA
2001 Re(dis)covery, Red Roaster Room, San Francisco, CA

Professional Experience/Teaching Experience

- Current **Assistant Professor in Glass**, Rhode Island School of Design, Providence, RI (1 year term-replacement).
2017-2018 **Visiting Assistant Professor of Hot Glass**, University of Wisconsin-Stevens Point, Stevens Point, WI
2017 **Panelist**, Robert M. Minkoff Foundation Academic Symposium at Urban Glass. "Glass Pedagogy: Curriculum and Career". (International Approaches to Curriculum)
Workshop Instructor, Pilchuck Glass School, Stanwood, WA (Summer Session 5: "Supervision" co-taught with Niels Cosman)
Workshop Instructor, Urban Glass, Brooklyn NY ("Blowing Up: A Journey into the Absurd")

- 2016 **Workshop Instructor**, Haystack Mountain School of Crafts, Deere Isle, ME (Summer Session 4: “Vessel as Vehicle for Glassblowers”)
- 2014-2017 **Akita City Glass Project Leader/Instructor**, Akita University of Art, Glass Area, Akita, Japan
- 2010-14 **Associate Professor**, Toyama City Institute of Glass Art, Toyama, Japan
- 2010 **Critic**, Rhode Island School of Design, Providence, RI (Wintersession: “Glass Sculpture”)
- 2008 **Critic**, Rhode Island School of Design, Providence, RI (Fall: “Beginning Glassblowing”)
Visiting Instructor, Nagoya University of Arts, Nagoya City, Japan (Spring: “Beginning Glassblowing”)
- 2007 **Critic**, Rhode Island School of Design, Providence, RI (Wintersession: “Introduction to Hot Glass,” Fall: “Beginning Glassblowing”)
- 2006 **Solo Graduate Student Instructor of Record**, Rhode Island School of Design, Providence, RI (Wintersession: “Introduction to Hot Glass”)
- 2005 **Solo Graduate Student Instructor of Record**, Rhode Island School of Design, Providence, RI (Wintersession: “Introduction to Hot Glass”)
- 1998-99 **Glassblower**, Dale Chihuly Boathouse Studio, Seattle, WA

Nominations/Awards/Residencies

- 2018 Nominee, Irvin Borowsky Prize in Glass
- 2017 Stevens Point Sculpture Park Artist Residency, Stevens Point, WI
- 2016 Irvin Borowski Prize in Glass Juror’s Choice Award
- 2015 Nominee, Irvin Borowsky Prize in Glass
- 2014 Nominee, Irvin Borowsky Prize in Glass
- 2013 Nominee, Louis Comfort Tiffany Foundation Award
 Nominee, Irvin Borowsky Prize in Glass
- 2008 Nagoya University of Arts, Artist Residency, Aichi, Japan
- 2001 Nominee, Corning Award, Pilchuck Glass School, Stanwood, WA
- 1999 Nominee, Corning Award, Pilchuck Glass School, Stanwood, WA

Artist Lectures

- 2019 Glass Art Society Conference Stratman Lecture with Hyperopia Projects, St. Petersburg, FL
- 2018 Rhode Island School of Design, Providence, RI
- 2017 University of Wisconsin-Madison Madison, WI
 Pilchuck Glass School, Stanwood, WA
- 2016 Haystack Mountain School of Crafts, Deere Isle, ME
- 2014 Tokyo University of Art, Toride Campus, Tokyo, Japan
 Nagoya University of Arts, Aichi, Japan
- 2013 Aichi University of Education, Aichi, Japan
- 2011 Akita Municipal Junior College of Arts and Crafts, Akita, Japan
 Osaka University of Arts, Osaka, Japan
- 2008 Nagoya University of Arts, Aichi, Japan
- 2007 Massachusetts College of Art, Boston, MA
- 2004 Massachusetts College of Art, Boston, MA

Affiliation

Hyperopia Projects *Contributing Member* A working group dedicated to the longer view of where glass is headed as a discipline by promoting rigor in critical discourse
<https://www.hyperopiaprojects.com/>

Collections

Toyama City Glass Collection, Toyama, Japan
 Toyama City Institute of Glass Art, Toyama, Japan
 Akita University of Art, Akita, Japan
 Konno Family Residence, Akita Japan
 Watanabe Family Residence, Akita, Japan

Selected Bibliography

Berwick, Rachel and Denise Markonish and Jocelyne Prince, Eds. *Wonder: 50 Years RISD Glass*. Providence, RI : RISD Shortruns 2017, Print (Featured Artist Project). Pg.

A-Collection: Architects Studio Japan Vol. 20, Featured project for residential architectural commission in Akita City, Japan for MDS Architects, Tokyo, Japan. (December 10, 2015). Pg. 18-25.

Meruro Washida, "Water Linking Body and Space, Water Marking the Passage of Eternity, opening essay for exhibition catalogue for "The Space of Time: Ayumi Ishii and Sean Salstrom" at the Nizayama Forest Art Museum Nyuzen, Toyama, Japan. (July 3-September 23, 2013) Pg. 2-5.

New Glass Review, Vol. 33. Corning Museum of Glass, Corning, NY (2012) . Pg.44

Superposition, exhibition catalogue. A group Exhibition organized by Hyperopia Projects with the Center on Contemporary Art, Seattle, WA. (June 2-23, 2011). Pg. 4.